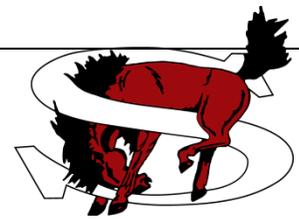


July 2016



Dear APES (that's AP lingo for "AP English Students"):

I hope you've recuperated from all the end-of-the-school-year craziness. It was a good year, but I've started planning for next year—yes, already! I'm hoping too that you are looking for something that'll give you a head-start on the upcoming year and, frankly, make AP English Literature a heckuva lot easier.

Here are a few things that will help:

• **Must-do:**

- Read and annotate *Fahrenheit 451* by Ray Bradbury (*F451* for short), using the protocol on the next page. (You may purchase a copy, borrow a library copy, or check out a copy from the SHS office or Mrs. Geske.)
- Complete the Dialectical Journal. When you finish reading *F451*, select **9** total passages from among the three sections of the book. Copy the passages, including page numbers, and then write a personal response about each passage in a Dialectical Journal (an example is also on the next page). This will help you develop a better understanding of the texts we read and process what you are reading, prepare yourself for group discussion, and gather textual evidence for your writing assignments. There is also a downloadable MS Word form on my AP Literature webpage, if you'd prefer to type your journal.
- Complete a Reading Record Card. Info is enclosed for creating a file for the literature you will read or have read, beginning with *F451*.

- **Must-do:** Start building your Reading Record Cards file. Yes, you can **AND SHOULD** use books of literary merit you've read in the past. (Info is enclosed with this letter.)

- **Optional:** Start reading my suggestions for items found on the Most Often Cited AP Literature List. A link to the full list can be found on my website, but on the back of this page is a prioritized list that offers variety while including works that you should be able to "get" on your own—it doesn't include the works I plan for us to read as a class, which generally tend to need a little more guidance.

Don't procrastinate. This is all due **August 29**, which will be the beginning of the second week of school. You can probably count on there being some type of quiz as well. If you've read the book and completed the assignments, you won't have any problem. If you've taken "shortcuts" (ahem!) or didn't read, well, regular English III/English IV may be a better option for you.

Thank you for signing up for AP English Literature at Sonora High School! I'm so looking forward to a fantastic year with you and "nerding out" over the awesomeness of great literature!

Mrs. Kissire

<http://MrsKissire.weebly.com>

Oh yeah, my supply list for AP English can be found on Amazon. The direct link is on the AP Lit page of <http://MrsKissire.weebly.com>. Or you can just search for "school list" in Amazon's search bar, then put in the school's zipcode at the prompt, and select Sonora High School. You don't have to purchase the supplies on Amazon, but you can find out what you need.

‘5 W’s and How’ Protocol for Annotating Your Book

Make notes (sticky, electronic, highlighting your personal copy, whatever your preference) that answer:

- **Who?** (Who are the characters and what do you learn about them? characteristics? desires? thoughts?)
- **What?** (What happens in the plot? How does the conflict play out? What surprises you? What confuses you?)
- **Where?** (Where is the story set [time and place]? Does the setting change?)
- **When?** (When do you see changes in the characters? When does the story get interesting? When does the author do something unusual with the characters or the storyline?)
- **Why?** (Why does the author make stylistic choices? Why does the author create the characters and the conflict, etc., the way he/she does?)
- **How?** (How does the author craft an engaging story? make the characters and events real? create images and emotions? play around with structure or word choice?)
- Should you also mark **interesting vocabulary**? Of course! Consider making a list of words you do not know inside the front or back cover of your book -- and define them.
- Should you mark **interesting and profound quotes**? Of course! Look for quotes that particularly reveal themes and demonstrate any of the above literary and style choices.

Dialectical Journal examples from *The Life of Pi* by Yan Martel:

<p>Attitude toward life, existence</p> <p>"I have nothing to say of my working life, only that a tie is a noose, and inverted though it is, it will hang a man nonetheless if he's not careful." (Martel, 6)</p>	<p>Pi respects the importance of work, however finds much more value in the beauty of life itself. Pi believes that to ignore the offerings of life and to focus too much on work is detrimental to one's health</p>
<p>Theme</p> <p>"I wept heartily over this poor little deceased soul. It was the first sentient being I had ever killed. I was now a killer. I was now as guilty as Cain...I had blood on my hands. It's</p>	<p>Another theme found in <i>Life of Pi</i> is the loss of innocence. Prior to his being stranded at sea, Pi is a god loving vegetarian who would never even consider eating the flesh of an animal. Once forced to end the life of another</p>

Selections from the list of Most Often Cited Works on the AP English Literature Exam:

- *Invisible Man* by Ralph Ellison (not H.G. Wells' *The Invisible Man*)
- *Jane Eyre* by Charlotte Bronte
- *The Adventures of Huckleberry Finn* by Mark Twain
- *The Awakening* by Kate Chopin
- *All the Pretty Horses* by Cormac McCarthy
- *Bless Me, Ultima* by Rudolfo Anaya
- *The Jungle* by Upton Sinclair (not *The Jungle Book* by Rudyard Kipling)
- *Gulliver's Travels* by Jonathan Swift (unabridged, and not a children's version or the movie)
- *To Kill a Mockingbird* by Harper Lee